



Study abroad.

SYLLABUS

FROM VIENNESE CLASSICISM TO THE BIRTH OF THE ROMANTIC

Professor: Rebecca Vogels

Contact Hrs: 40 quarter/45 semester

Language of Instruction: English

VIENNA, AUSTRIA

Course Description

The course examines the development of the Classical style and the emergence of Romanticism in Vienna in the period from 1750 to 1830. While the emphasis will be on music, much attention will be given to the cultural surroundings, the influence of politics, contemporary currents in poetry, painting, and the philosophy of art, as well as the biographies of our four main protagonists: Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Franz Schubert. Much use is made of the unique historical setting of the city and its surroundings, allowing the students to explore the haunts and homes of these key individuals and making musical and historical inquiry a truly lived experience. (3 credit hours)

Prerequisites: none

Method of Presentation: Presentations, discussions, excursions

Method of Evaluation and Required Work:

Topics, reading and listening assignments, and excursions are listed below. CDs of the required listening will be available in Room 208; copies of the required readings will be distributed. There will be a final exam as well as a journal. The journal consists of writing assignments relevant to the topics at hand; participation in class presentations and discussions is also evaluated. The course is graded as follows:

class participation	15%
journal and presentation	50%
final exam	35%

Note that the twelve-week version of the course will also require students to present projects on a topic of their choice.

The following is a list of class meetings by week giving topics, excursions, and reading and listening assignments. The schedule and assignments are subject to change.

<i>Week</i>	<i>Biography</i>	<i>General Topics</i>	<i>Society</i>	<i>Musical Genre</i>	<i>Excursions</i>	<i>Listening</i>	<i>Reading</i>
1		Course Introduction and Concepts	Vienna and Musical Culture				Endler
2	Joseph Haydn (1732 - 1809)	Humor, Wit and Irony in Haydn's Music	The Enlightenment	String Quartet	Day Trip: Haydn Museum and Esterhazy Palace in Eisenstadt	String Quartet in C, op. 33 No. 3 (1781)	Webster Wheelock
3	Joseph Haydn	Sonata Form and Classical Style	The Enlightenment	Piano Sonata		Piano Sonata in C Major, Hob. XVI:35 (1780)	Hertz Rosen
4	Wolfgang Amadeus Mozart (1756 - 1791)	Time's Arrow: Articulation of Time in Mozart's Music	Life under Joseph II.	Opera	Mozart Museum (Figaro House)	<i>Don Giovanni</i> (1787)	Berger Rushton
5	Presentations						
6	Ludwig van Beethoven (1770 - 1827)	The Early Years Deafness and Crisis	The Napoleonic Wars	Symphony	Eroica House and Heiligenstadt	Symphony No. 3 (1803)	Burnham
7	Ludwig van Beethoven	A New Aesthetics	Romanticism	Symphony	Pasqualatihaus	Symphony No. 5 (1808)	Hoffmann Forbes

8	Franz Schubert (1797 - 1828)	From Poetry to Song	Biedermeier Culture	Lied	Schubert Museum (birthplace)	Selected Lieder	Hanson Gibbs
9	Franz Schubert	Love and Tragedy	Schubert's Friends	Lied	Schubert Museum (Memorial Apartment)	<i>Die Winterreise</i> (1827)	Youens
10	Review Session and Final Exam						
11, 12	TBA						

Required Course Readings:

A key to the source abbreviations is given below.

Karol Berger	<i>Bach's cycle, Mozart's arrow</i>	Princeton: Univ. Press, 1995
Scott Burnham	<i>Beethoven Hero</i>	Princeton: Univ. Press, 1995
Franz Endler	<i>Vienna. A Guide to its Music and Musicians</i>	Vienna: Österreichischer Bundesverlag, 1989
Elliot Forbes	<i>Beethoven Symphony No. 5 in C Minor</i>	New York: Norton, 1971
Christopher Gibbs	<i>The Life of Schubert</i>	Cambridge: Univ Press, 1985
Alice M. Hanson	<i>Musical Life in Biedermeier Vienna</i>	New York: Norton 1995
Daniel Hertz	<i>Haydn, Mozart and the Viennese School</i>	New York: Norton 1995
E.T.A. Hoffmann	"Beethoven's Instrumental Music" in Giorgio	Cambridge: Univ Press, 1984

	Pestelli, <i>The Age of Mozart and Beethoven</i>	
Charles Rosen	<i>The Classical Style</i>	New York: Norton, 1972
Julian Rushton	<i>W. A. Mozart. Don Giovanni</i>	Cambridge: Univ. Press, 1994
Susan Youens	<i>Retracing a Winter's Journey: Schubert's Winterreise</i>	Cornell: Univ Press, 1991
James Webster	<i>Haydn's aesthetics</i>	Cambridge: Univ. Press 2005
Gretchen Wheelock	<i>Haydn's Ingenious Jesting with Art: Contexts of Musical Wit and Humor</i>	New York, Schirmer Books, 1992

Recommended Course Readings:

Emily Anderson, transl.	<i>Mozart's Letters</i>	Boston: Bulfinch, 1990
Volkmar Braunbehrens	<i>Mozart in Vienna. 1781-1791</i>	London: André Deutsch, 1990
Paul Griffiths	<i>A Concise History of Western Music</i>	Cambridge: Univ Press, 2006
Alice M. Hanson	"Vienna, City of Music" in Raymond Erickson, ed., <i>Schubert's Vienna</i>	New Haven: Yale Univ Press, 1997
William Kinderman	<i>Beethoven</i>	Berkeley: UC Press, 1995
H. C. Robbins Landon, ed.	<i>The Mozart Compendium</i>	Ann Arbor, MI: Borders Press, 1990
Brian Newbould	<i>Schubert. The Music and the Man</i>	London: Victor Gollancz, 1997
Leon Plantinga	"'Classic' and 'Romantic' Beethoven and Schubert" in Raymond Erickson, ed., <i>Schubert's Vienna</i>	New Haven: Yale Univ Press, 1997
Charles Rosen	<i>The Romantic Generation</i>	Cambridge, MA: Harvard U. Press, 1995
Maynard Solomon	<i>Beethoven Essays</i>	Cambridge, MA:

Emily Anderson, transl.	<i>Mozart's Letters</i>	Boston: Bulfinch, 1990
		Harvard University Press, 1988
Susan Youens	<i>Schubert's poets and the making of lieder</i>	Cambridge: Univ Press, 1996