



Study abroad.

## SYLLABUS

### Summer Session

### SPANISH DRAMA OF THE TWENTIETH CENTURY

**Instructor: Dr. Jeffrey Stahley**

**Contact Hrs: 45**

**Language of Instruction: Spanish**

### SEGOVIA, SPAIN

#### **Course Description:**

*The Spanish Theater of the Twentieth Century* is a course designed to introduce students to the most important and significant works of Spanish theater. To better understand this literature, the socio-historical factors which helped shape these texts will be examined. Also, students will develop vocabulary and techniques that will enable them to better analyze and critique literary texts with a more discerning eye.

#### **Method of Evaluation (Grading):**

Attendance: Classroom attendance is taken every day and is required. Three unexcused absences are permitted. For every absence over three, one point will be taken from your final average. Excessive absences may result in failure. Do not come to class late. Class will always start on time. Arriving late on 3 occasions = one absence.

Exams: There will be two exams: a midterm and final. Students will be responsible for material covered in class. The questions will revolve around topics and issues explored in class as well as questions not discussed in class that will require students to think more critically about new material.

Quizzes: There will be 4 quizzes, 10-15 minutes in length, throughout the semester. Students will be asked basic questions pertaining to the assigned readings.

Oral Presentation (exposición): Throughout the semester each student will give 2 oral presentations on a reading assigned for a particular day. Students will essentially teach the class that day. They will lead the discussion and apply techniques learned in class to analysis a work.

Class Participation: Students will be expected to actively and consistently add to classroom discussions. This means that it is imperative that the students prepare thoroughly for each class period. If you don't read each assignment TWO times it will be very difficult to understand the text thoroughly enough to participate meaningfully in the discussions. Participation is 30% of your final grade.

### Distribution of Grades:

- Examen Parcial (Midterm) 15%
- Examen Final 15%
- 2 Exposiciones 10%
- 4 quizzes 30%
- Seguimiento 30%

In computing grades, the following numerical equivalents for the twelve letter grades will be used:

- A 4.00 (94-100)
- A- 3.67 (90-93)
- B+ 3.33 (87-89)
- B 3.00 (84-86)
- B- 2.67 (80-83)
- C+ 2.33 (77-79)
- C 2.00 (74-76)
- C- 1.67 (70-73)
- D+ 1.33 (67-69)
- D 1.00 (60-66)
- F 00 (below 60)

### **Course Readings:**

- Arrabal, Fernando. Pic-Nic; El triciclo; El laberinto. Madrid: Ediciones Cátedra, 1979.
- Casona, Alejandro. Los árboles mueren de pie. Madrid: Biblioteca Edaf, 1983.
- Casona, Alejandro. La barca sin pescador. New York: Oxford University Press, 1955.
- García Lorca, Federico. Yerma. Madrid: Ediciones Cátedra, 2003.
- García Lorca, Federico. La casa de Bernarda Alba. Madrid: Ediciones Cátedra, 1980
- Sastre, Alfonso. Escuadra hacia la muerte. Madrid: Clásicos Castalia, 1987.
- Antonio Buero Vallejo. En la ardiente oscuridad. New York: Charles Scribner's Sons, 1954
- Antonio Buero Vallejo, Historia de una escalera; Colección Austral: Madrid, 1991

### **Course Schedule:**

OJO: Lo siguiente se preparará para el día indicado.

#### Semana #1

Lunes: Cómo analizar una obra teatral.

Martes: Federico García Lorca: La casa de Bernarda Alba. Lean acto primero

Miércoles: La casa de Bernarda Alba. Lean acto segundo

Jueves: Quiz #1. La casa de Bernarda Alba. Lean acto tercero.

#### Semana #2

Lunes: Federico García Lorca: Yerma. Lean acto segundo hasta el cuadro II

Martes: Yerma. Lean hasta el final.

Miércoles: Alejandro Casona: La barca sin pescador. Lean acto primero

Jueves: Quiz #2. La barca sin pescador. Lean acto segundo

#### Semana #3

Lunes: La barca sin pescador. Lean acto tercero

Martes: Alejandro Casona: Los árboles mueren de pie. Lean acto primero.

Miércoles: Los árboles mueren de pie. Lean acto segundo.

Jueves: Los árboles mueren de pie. Lean acto tercero

#### Semana #4

Lunes: EXAMEN PARCIAL

Martes: Fernando Arrabal: Pic-Nic.

Miércoles: Fernando Arrabal. El laberinto.

Jueves: Quiz #3. Alfonso Sastre: Escuadra hacia la muerte. Lean hasta parte segunda

#### Semana #5

Lunes: Escuadra hacia la muerte. Lean hasta el final

Martes: Antonio Buero Vallejo: En la ardiente oscuridad. Lean acto primero.

Miércoles: En la ardiente oscuridad. Lean acto segundo

Jueves: Quiz #4. En la ardiente oscuridad. Lean acto tercero

#### Semana #6

Lunes: Antonio Buero Vallejo: Historia de una escalera. Lean acto primero.

Martes: Historia de una escalera. Lean acto segundo

Miércoles: Historia de una escalera. Lean acto tercero.

Jueves: Examen final