



Study abroad.

SYLLABUS

Fall Session Only

MODERN AND CONTEMPORARY ART IN LONDON

Instructor: Carole Machin

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Contact Hrs: 39

Language of Instruction: English

LONDON, ENGLAND (ILACA)

Over the last thirty years Britain has become a vibrant and fertile international centre for the visual arts. Through the work on display in the museums and galleries of London, the course will attempt to relate the current confusing range of artistic styles with the revolutionary ideas of the first twenty five years of the 20th century, the impact of two world wars and more recent social and global events. Some reference will also be made to parallel developments in architecture.

The aim of this course is to help the student find pathways through the wide range of art of the last hundred years. They will learn to identify works that can be attributed to movements and 'isms' and learn to recognize and understand the diversity of media now used to create 'fine' art. They will also discover the problems of making quality judgements about contemporary art and will be encouraged to develop their own critical faculties as well as develop a framework of historical references with which to judge art now.

We will debate the changing method of art sales and patronage over the last hundred years which include both art offered for sale, via exhibitions and dealers, and art of a more temporary nature which cannot be sold as a material commodity but must rely on sponsorship.

Methodology

London provides an excellent selection of public and commercial galleries and museums from which to study work from 1900 through to the present day.

Each week a one hour session will be held in the classroom and a two hour session will take place in a museum or gallery. The classroom session will include illustrated lectures, student presentations, video/DVD material and student led discussions. Gallery visits will require the students to make oral reports on specific works, to answer questions and complete worksheets in their journals.

ASSIGNMENTS AND GRADING

Students will be required to complete three course essays, a weekly journal and a final examination.

Essay 1 = 10%

Essay 2 = 15%

Essay 3 = 25%

Journal, presentations, attendance and participation = 25%

Examination = 25%

Note that marks will be deducted for poor attendance

CLASS TEXTS

The Story of Modern Art Norbert Lynton

Movements in Modern Art since 1945 Edward Lucie-Smith

Photocopied materials

Additional Reading (available in the study room)

Alan Bowness 'Modern European Art' Thames and Hudson

Francina and Harrison 'Modern Art and Modernism: A Critical Anthology

R. Hughes 'The Shock of the New' BBC

G. Hamilton 'The Pelican History of Art, Europe 1880 – 1968

H.B. Chipp 'Theories of Modern Art. A Source Book for Artists and Critics'

Anthony Penrose 'Roland Penrose: The Friendly Surrealist'

Michel Remy 'Surrealism in Britain'

Fiona Bradley 'Surrealism'

Martin Harrison 'Transition: The London Art Scene in the Fifties'

Paul Wood 'Conceptual Art'

A. Elsen 'The Origins of Modern Sculpture'

N.Stangos 'Concepts of Modern Art'

H. Osbourne ed. 'The Oxford Companion to Modern Art'

Susan Compton ed. 'British Art in the 20th Century' Prestel.

Sensation Exhibition Catalogue 1997. Royal Academy.

Louisa Buck 'Moving Targets 1 and 2: A Users Guide to Art Now. Tate Publications.

Kenneth Frampton 'Modern Architecture: A Critical History'

'From Blast to Freeze'

Mary Acton 'Learning to Look at Modern Art'

Carole Machin 'British Art Since WW2' (chapter from A Visitor's Britain ed. P. Tatspaugh and M. Upham)

COURSE SCHEDULE

Please note that because the London courses are able to take advantage of the numerous and ever changing exhibits, theatre programs, and local offerings that some topics are subject to change. This schedule is a sample from a previous session. Please visit the AHA London Centre website at www.ahalondon.org.uk/ for the current syllabus.

Student readings	
Week 1 Visit - Tate Modern <i>Dali and Film Exhibition</i> Classroom - introduction	
Week 2 Visit to Courtauld Institute Gallery to study late 19 th and early 20 th century art. Classroom An outline of the artistic ideas of the late Nineteenth century which were to be challenged after 1900 by the ideas of 'Modernism'. The impact of the two Post Impressionist exhibition held in London in 1910 and 1912	Read – Lynton introduction and chapter 1
Week 3 Visit - Tate Modern Classroom - The Age of Modernism: Cubism, Futurism and Vorticism and echoes in the built environment	Read – Lynton chapter 2

Week 4 Tues. 25 th Sept. Visit - Tate Modern Thurs.27 th Classroom - Surrealism	Read – Lynton chapters 4& 5 Essay 1 due
Week 5 Visit - Imperial War Museum or Tate Britain Classroom - War Art	Read - Lynton chapter 4
Week 6 Visit - TBA Classroom – Abstract Expressionism and Pop Art	Read – Lucie-Smith chapter 4 First journal submission. Essay 2 due
Week 7 Flexi Week	
Week 8 Visit - Tate Britain: Lucien Freud, Spencer, Gwen John, Francis Bacon, Jacob Epstein Classroom - Painting and Sculpting the Human Form	Read - C. Machin, ‘British Art Since 1945’ chapter 9 from A Visitor’s Britain,
Week 9 Visit - Victoria and Albert Museum: <i>Cold War Art and Design Exhibition 1945 - 75</i> Classroom - Discussion of above exhibition	Read – photocopied materials Lynton chapter 8
Week 10 Visit - Tate Modern Gallery Classroom - Minimalism, Conceptualism, Super-realism	Read – Lucie – Smith chapter 5
Week 11 The Turner Prize: A Retrospective – Tate Britain Classroom - BritArt	Read – Photocopied material.
Week 12 Visit - Tate Modern: Louise Bourgeois	Read - Critics articles from national newspapers Essay 3 due
Week 13 Visit - Cork Street and its commercial art galleries Classroom - Buying and Selling Art: The Changing Face of the Art Market	Read -L. Buck MovingTargets section ‘The Players’ page 96 onwards Final journal submission
Week 14 Class 1 Review Class 2 Examination	